

Short Review: “Highlander” (1986) by Dr. John L. Flynn



Highlander (1986), 20th Century Fox, color, 116 min. Director: Russell Mulcahy. Writers: Gregory Widen, Peter Bellwood, etc. Producers: Peter Davis and William Panzer. Cast: Christopher Lambert, Roxanne Hart, Clancy Brown and Sean Connery.

Born in the Scottish Highlands in 1518, Connor Macleod (Lambert) survived a fatal stab wound, and was exiled from his village because he didn't die; most of his kinsmen thought he was a demon. Later, when he meets a Spanish swordsman (Connery), he learns the reason why he did not die is that he is an immortal; he can only be killed if someone cuts off his head. The Spaniard teaches him how to fight with a sword, but when the Spaniard is killed by the Kurgan (Brown), he learns that **there can be only one** who will receive all of the power of the other dead Immortals. The action moves from 16th century Europe to 20th century New York City. This film spawned a TV series, and was the best of the four **Highlander** films. Don't miss Brown as the over-the-top (and he loves it) villain. Has sword; will travel.

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