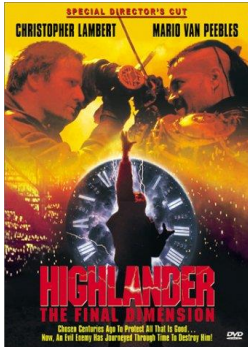


Short Review: “Highlander III: The Sorcerer” (1994) by Dr. John L. Flynn



Highlander III: The Sorcerer (1994). (aka Highlander: The Final Dimension). Miramax, color, 106 min. Director: Andrew Morahan. Writers: Gregory Widen, Brad Mirman, etc. Cast: Christopher Lambert, Mario Van Peebles, Deborah Unger, and Mako.

After the death of his 16th century wife, the immortal Connor Macleod (Lambert) goes to Japan where he meets a famous immortal sorcerer Nakano (Mako). Kane (Van Peebles), a rival immortal sorcerer, later kills Nakano but is then imprisoned in a cave by a rockslide. When Kane gets out in the 20th century, he holds captive Connor’s son and lures the Highlander into a fight to the death against a master of illusion. The sorcerer’s illusions are classic, and Van Peebles eyeball-rolling and tongue licking are memorable. Van Peebles was giving Clancy Brown some competition, and, since the plot was nonsense, he had to do something. Unger is appealing, even if her character is two-dimensional.

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