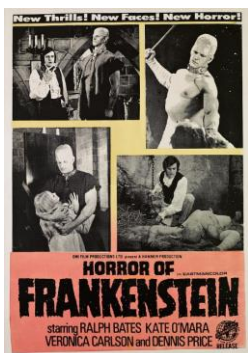


Short Review: “Horror of Frankenstein” (1970) by Dr. John L. Flynn



The Horror of Frankenstein (1970). Hammer Films/Great Britain, 95 min. Director and Producer: Jimmy Sangster. Screenwriters: Sangster and Jeremomy Burnham. Starring: Ralph Bates, Kate O'Mara, Graham James, Veronica Carlson, Bernard Archard, Dennis Price, Joan Rice and David Prowse.

Set in present-day London, the story has a philandering Victor Frankenstein (Bates who replaced Cushing) murdering disco patrons to gather body parts for his latest creation. When his wealthy father threatens to cut off his allowance, the mad doctor murders him as well, and adds his organs to the unholy concoction. Then, after bedding the busty housemaid (O'Mara), Frankenstein rouses his Creature (Prowse) to life. Predictably, the monster goes on a rampage, electrocuting the doctor's best friend (James), killing a fellow scientist (Archard), terrorizing Frankenstein's girlfriend (Carlson), dispensing a curious graverobber (Dennis Price), and committing other dastardly deeds. The monster is eventually dissolved in a vat of acid by an innocent little girl, while the swinging scientist is charged by the police with the unsolved murders. Goofy, and more a parody than a straight horror film, this ranks at the bottom of the barrow. David Prowse, who would later play Darth Vader in the “Star Wars” Trilogy, played the Frankenstein monster in Horror and its follow-up “Frankenstein and the Monster from Hell.”

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