

Short Review: “The Matrix Revolutions” (2003) by Dr. John L. Flynn



Matrix Revolutions, The (2003). (aka Matrix 3). Warner Brothers, color, 129 min. Directors: Andy and Larry Wachowski. Writers: Andy and Larry Wachowski. Producer: Joel Silver. Cast: Keanu Reeves, Carrie-Anne Moss, Laurence Fishburne, and Monica Bellucci.

The final film in the “Matrix” trilogy resolves all problems, or does it? In any case, the sentinels are pushing hard at Zion. The Oracle (now Mary Alice) turns out to be another runaway program, but friendly. Smith (Hugo Weaving) and his clones are everywhere. Neo (Reeves) is initially trapped in a train station. Finally, when hope is almost gone, Neo decides to take on the machines in their home base, while the people of Zion fight valiantly. These women and men of Zion not only dance well and look well, they fight like tigers too. The conclusion generates a lot of suspense, which is really quite remarkable in any film. The special effects are state of the art. Some people expected profundity; the audience received double-barreled entertainment. Only quibble is that Monica Bellucci’s role is trimmed way, way back.

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