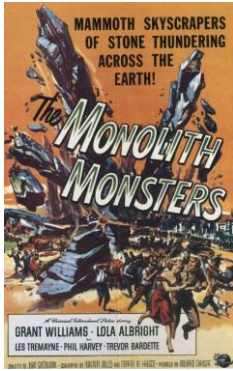


Short Review: “The Monolith Monsters” (1957) by Dr. John L. Flynn



The Monolith Monsters (1957). Universal Pictures, b/w, 78 min. Director: John Sherman.

Producer: Howard Christie. Screenwriters: Jack Arnold, Robert Fresco and Norman Jolley.

Cast: Grant Williams, Lola Albright, Les Treymane, Phil Harvey, and Paul Frees.

Like “Kronos” (1957), the world is threatened by a seemingly unstoppable force from outer space. A strange black meteor crashes near the town of San Angelo, California, and litters the countryside with fragments. When a thunderstorm exposes these meteorite fragments to water, they grow into skyscraper-sized monoliths which then topple and shatter into thousands of pieces that grow into monoliths themselves, and repeat the process. Any humans standing in the way are crushed or turned into human statues. The citizens of San Angelo desperately try to save themselves and the world from the spreading doom. Written by Jack Arnold, the great director behind “It Came from Outer Space” (1953), “The Creature from the Black Lagoon” (1954), “The Incredible Shrinking Man” (1957) and many others, this is an effective, low-budget chiller.

Blink and you will miss teenage heartthrob Troy Donahue as Hank Johnson, the man at the dam.

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