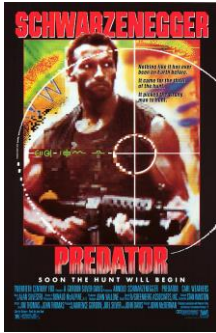


Short Review: “Predator” (1987) by Dr. John L. Flynn



Predator (aka Hunter) (1987). Twentieth Century Fox, 107 min. Director: John McTiernan. Producers: Joel Silver, Lawrence Gordon, and John Davis. Executive Producers: Laurence Pereira and Jim Thomas. Screenwriters: Jim Thomas and John Thomas. Music Composer: Alan Silvestri. Cast: Arnold Schwarzenegger, Carl Weathers, Elpidia Carrillo, Bill Duke, Jesse Ventura, Shane Black, Sonny Landham, Richard Chaves, R.G. Armstrong, and Kevin Peter Hall. Recruited for a special mission to rescue hostages held by guerilla fighters in the some Central American jungle, Major “Dutch” Schaefer (Schwarzenegger) and his army men embark on a what they believe will be a simple one-day operation. However, as they penetrate the enemy border, the special forces unit becomes the target of an invisible alien predator. One by one, members of the unit are murdered, until it becomes a showdown between the ex-Austrian bodybuilder and the hunter from another world. Packed with state-of-the-art special effects, gut-wrenching combat scenes, a wonderfully realized monster, and a handful of winning performances, McTiernan's first major film was the perfect popcorn extravaganza for summer audiences, and one of the California governors' best roles. Too bad Fox didn't leave better off alone.

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