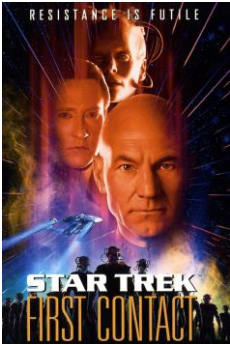


Short Review: “Star Trek: First Contact” (1996) by Dr. John L. Flynn



Star Trek: First Contact (1996). Paramount Pictures, color, 110 min. Director: Jonathan Frakes. Writers: Gene Roddenberry, Rick Berman, etc. Producer: Rick Berman. Cast: Patrick Stewart, Jonathan Frakes, Alfre Woodard, James Cromwell and Alice Krige.

The Enterprise’s Picard (Stewart) and crew save Earth from the space-faring collective known as the Borg, but a Borg ship escapes into the past. The Enterprise must follow the Borg into the middle of the 21st Century. There, the inventor (Cromwell) of the first faster-than-light ship is about to take off, if the Borg don’t prevent it from happening. If he doesn’t succeed, first contact with the Vulcans won’t happen, and, then, neither will the Enterprise. The inventor’s helper Lily (Woodard) has some up close and personal discussions with Picard. And the Borg Queen (Krige) has a strange appeal to Data in a sexy, cyberpunk way. Good dialog and three-dimensional characters make this an extraordinary “Star Trek” film, and the best after “Star Trek: The Wrath of Khan.”

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