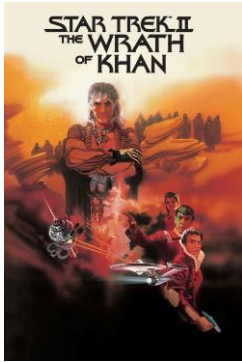


## Short Review: “Star Trek II: The Wrath of Khan” (1982) by Dr. John L. Flynn



**Star Trek II: The Wrath of Khan** (1982), Paramount Pictures, USA, color, 113 min. Director: Nicholas Meyer. Writers: Gene Roddenberry, Harve Bennett, etc. Producer: Robert Sallin.

Cast: William Shatner, Leonard Nimoy, DeForest Kelley, Kirstie Alley and Ricardo Montalban.

Admiral Kirk (Shatner) takes the training ship Enterprise with Captain Spock (Nimoy) and Doc McCoy (Kelley) out on a venture that wakes up the audience from the first film. That monomaniacal genetic genius Khan (Montalban) is out again, capturing a starship, stealing Genesis, a weapon of incredible possibilities, threatening the peace of the universe and patting himself on the back for it. We see Kirk’s son and former lover (both unmemorable) and get to watch the half-Vulcan, half-Romulan Saavik (Alley looking hot before she started doing Pier One commercials) remind Kirk of better days. The fight sequences are good, Spock dies saving his friends (until the next film), and we remember what fun this could be.

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