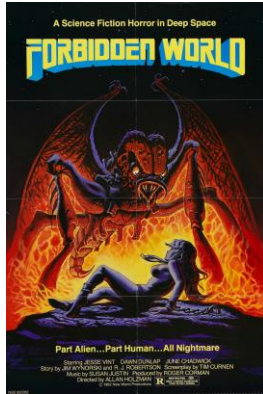


Short Review: “Forbidden World” (1982) by Dr. John L. Flynn



Forbidden World (aka *Mutant*) (1982). New World Pictures, 86 min. Director: Allan Holzman. Producer: Roger Corman. Screenwriter: Tim Curren. Story by R. J. Robertson. Cast: Jesse Vint, June Chadwick, Dawn Dunlap, Linden Chiles, Fox Harris and Raymond Oliver. Produced by Corman to make use of the sets built for “Galaxy of Terror” (1981) and unused battle footage from “Battle Beyond the Stars” (1980), this low budgeter was an exercise in exploitative recycling rather than legitimate filmmaking. On planet Xarbia, an experimental life form, Subject 20, has been created by an elite group of researchers, and unwittingly released on the population. Investigative troubleshooter Vint arrives, in the nick of time, and feeds the biomechanoid monster the cancerous liver of one of the scientists. Subject 20 promptly dies. Designed by Steve Neil and John Carl Buechler and sculpted by Robert and Dennis Skotak, the alien creature bears a striking resemblance to H.R. Giger's original drawings for “Alien.” June Chadwick who would later appear as Lydia on the television series “V” (1985) appears in various states of undress as a fetching female scientist. Other than that, fans should skip this exploitative mishmash.

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