

Short Review: “Terminator 2: Judgment Day” (1991) by Dr. John L. Flynn



Terminator 2: Judgment Day (1991). (aka **Terminator 2**). TriStar, color, 137 min.

Director: James Cameron. Writers: James Cameron and William Wisher, Jr. Producer: James Cameron. Cast: Arnold Schwarzenegger, Linda Hamilton, Edward Furlong and Robert Patrick.

Nearly 10 years since the original film ended, Sarah (Hamilton) is in a mental asylum. Her son and the future leader of the humans, John Connor (Furlong), sees a copy of the old Terminator (Schwarzenegger) and runs, only to learn that the old Terminator with more funny lines has been sent back to protect him from a new Terminator (Patrick), who is almost humorless. The new Terminator can assume the look of any human and can shoot forth metallic extensions of his body, making him a more deadly Terminator. At the conclusion, John, Sarah and the old Terminator get together for a group hug, showing their concern for each other. The film is utterly derivative but still moves quickly and uses its big budget well.

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