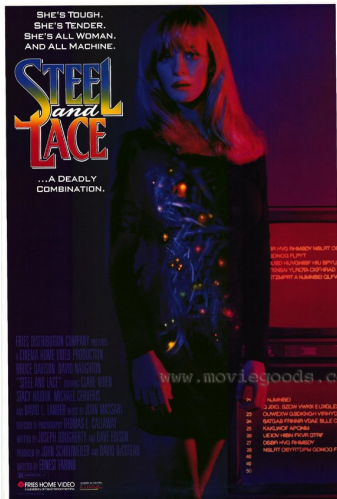


## Short Review: “Steel and Lace” (1991) by Dr. John L. Flynn



**Steel and Lace** (1991). Fries Entertainment, 90 min. Director: Ernest Farino. Producer: David DeCoteau. Screenwriters: Joseph Dougherty and Dave Edison. Cast: Bruce Davidson, David Naughton, and Clare Wren.

Borrowing elements from “Robocop” (1987) and “Eve of Destruction” (1990), this entertaining variation of the Frankenstein story offered a somewhat cheesy but unforgettable revenge tale. When a concert pianist (Wren) is raped (by five men) and subsequently commits suicide, her scientist brother (Davidson) resurrects her with a kick-ass bionic body. Programmed to kill her assailants with various built-in devices, she sets out to castrate, disembowel, and decapitate those who raped her. Although somewhat gory with above average special effects, the film's production values are good, and Wren makes an interesting monster. She may not be the Bionic Woman, as played by Lindsey Wagner, but she can re-charge her batteries anytime she wants at my house.

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