



Kolchak: The Night Stalker—An Appreciation

By Dr. John L. Flynn

Inspired by two highly-successful television movies, *Kolchak: The Night Stalker* told the story of an investigative reporter for the Independent News Service named Carl Kolchak and his efforts each week to destroy some new evil monster. Vampires, Native American spirits, werewolves, vengeful Greek goddesses, robots, reptiles and even space aliens formed the basis for most of the weekly fun. Co-produced by and starring Darren McGavin, the series was certainly a cut above most of the current television offerings of the day with episodes that varied in quality. The character of Carl Kolchak was a loveable but irascible hack who spent more time arguing with his boss Tony Vincenzo (Simon Oakland) than writing, but when he finally did get around to journalism, the stories were appropriately lurid and positively bizarre. Regrettably, ABC's new programming executive Fred Silverman was concerned with the excessive violence and kept interfering, ordering scripts that were lighter, less horrifying. That, in essence, took the "bite" out of the series and spelled eventual cancellation. Before its demise in 1975,

the series did produce a handful of quality episodes, and a cult following. Years later, Chris Carter was inspired to make *The X-files*.

Before *Kolchak: The Night Stalker* started its brief but cult-spawning single-season run, the character of Carl Kolchak appeared in a pair of made-for-television movies. *The Night Stalker*, based on an unpublished novel by Jeff Rice and a teleplay by the legendary *Twilight Zone* scribe Richard Matheson, told about a vampire loose in the seedy nightlife of Las Vegas and the efforts of a reporter to stop him. Dan Curtis, the legendary producer who had created *Dark Shadows*, produced, and John Llewellyn Moxey directed the piece. Starring veteran Hollywood actor-producer Darren McGavin, the first movie premiered on January 11, 1972, and was the most highly rated TV movie of its time. The huge success prompted ABC to produce a sequel telefilm one year later. *The Night Strangler*, which was also written by Matheson, featured an immortal who preyed upon victims in Seattle and the reporter who discovers the secret of the criminal's immortality. McGavin and his *Night Stalker* co-star Simon Oakland reprised their roles, and producer Dan Curtis took over as director. *The Night Strangler* debuted to very strong ratings numbers on January 16, 1973, and paved the way for the creation of the weekly series.

"This guy, I've got him in my mind, see, he's fired from the *New York Journal* in 1955," said **Darren McGavin**, when asked to describe the evolution of Carl Kolchak.

"That day, the day he was fired, he was wearing a seersucker suit, a black string tie and a white shirt with a button-down collar. So, he's still wearing 'em. He hasn't bought a suit of clothes since he was fired. ... The truth of the matter is, I love Kolchak. He's terrific.

What he's saying to the world is beautiful: 'The heck with you, brother, I'll get my story anyway.' He's a man in a million."

Ironically, had *Kolchak: The Night Stalker* survived cancellation, the series might have lived for years, first on network television, then syndication. The series might have even seen new life, in much the same way that *Star Trek* and *Battlestar Galactica* have been revived. Today, network and cable television shows have grown bolder and gorier in what passes for entertainment. *The Sopranos*, which was created by David Chase, a former staff writer on *Kolchak: The Night Stalker*, has a gritty realism that far surpasses anything that Kolchak investigated. Even Chris Carter's *The X-files* pushed the envelope each week in what was acceptable for television viewers. Carter has often acknowledged the influence of *Kolchak* on *The X-Files*, and paid homage to that legacy by casting Darren McGavin in a two-time guest role as retired FBI Special Agent Arthur Dales — the first agent assigned to what later became the bureau's X-Files office.

Episode Guide to Kolchak: The Night Stalker:

1-THE RIPPER

Written by Rudolph Borchert

Directed by Allen Baron

A serial killer who preys on women haunts first Milwaukee, then Chicago. Attempts to capture him meet with failure as the killer displays superhuman strength and invulnerability to bullets. Kolchak comes to believe that the killer is in fact the original Jack the Ripper. He lures him out to pond, which he has rigged with electricity, and kills the Ripper, reducing him to ashes.

Guest Cast: Mickey Gilbert (The Ripper), Beatrice Colen (Jane Plumm), Ken Lynch (Capt. R.M. Warren), Roberta Collins (Police Detective Susan Catazzo), Denise Dillaway (Debbie Fielder), Ike Jones (Mail boy), Dulcie Jordan (Driver's wife), Don Mantooth (Second policeman), Ruth McDevitt (Elderly Peeping-Tom), Cathey Paine (Ellen), Mews Small (Masseuse), Clint Young (Driver)

2-THE ZOMBIE

Story by Zekial Marko

Teleplay by David Chase

Directed by Alexander Grasshoff

The corpse of a small-time crook, Francois Edmonds, keeps showing up at the scene of bizarre murders of underworld figures, whose spines have been snapped by a killer with superhuman strength. Kolchak discovers that voodoo is what makes the Zombie so powerful, and lures the monster out to a cemetery of dead cars to kill him. Fans of the *Sopranos* will recognize some of the figures in David Chase's teleplay.

Guest Cast: O. William Faison (The Zombie/Francois Edmonds), Charles Aidman (Captain Leo Winwood), Val Bisoglio (Victor Friese), Scatman Crothers (Uncle Filemon), Antonio Fargas (Sweetstick Weldon), J. Pat O'Malley (Cemetery caretaker), Joseph Sirola (Benjamin Sposato), Gary Baxley (Willie Pike), Hank Calia (Albert Berg), Ben Frommer (The monk), Bob Harris (Poppy), Paulene Myers (Mamalois "Marie Juliette" Edmonds), Chuck Waters (Jerry)

3-THEY HAVE BEEN, THEY ARE, THEY WILL BE... (a.k.a. U.F.O.)

Story by Dennis Clark

Teleplay by Rudolph Borchert

Directed by Allen Baron

A bizarre invisible alien presence sweeps through Chicago. Kolchak tracks the alien entity from an electronics warehouse to an observatory to Lincoln Park, and narrowly manages to drive it off before it kills again.

Guest Cast: James Gregory (Captain Quill), Dick Van Patten (Alfred Bindle), Mary Wickes (Dr. Bess Winestock), Fritz Feld (Waiter), Maureen Arthur (Woman speaker), Rudy Challenger (Stanley Wedemeyer), Phil Leeds (Howard Gough), Len Lesser (Crowley), Dennis McCarthy (Security guard Riley)

4-THE VAMPIRE

Written by Bill Stratton, David Chase, Rudolph Borchert

Directed by Don Weis

Catherine Rawlins, a call girl who was a victim of Janos Skorzeny (the vampire from the original *Night Stalker* TV movie) rises outside Las Vegas and makes her way to Los Angeles, where she begins her own killing spree. Kolchak reads about the murders on the wire, and convinces Vincenzo to send him out to L.A. to get an exclusive interview with a guru. Kolchak then enlists the aide of a realtor, and together they track Rawlins down to her lair.

Guest Cast: William Daniels (Lt. Jack Matteo), Suzanne Charney (Catherine Rawlins/Vampire), Kathleen Nolan (Faye Kruger), Larry Storch (Jim "The Swede" Brytowski), Jan Murray (Ichabod Grace), Tony Epper (Andrew Garth), Noel De Souza (Chandra), Milt Kamen (Gingrich), John Doucette (Deputy Sample), Stuart Nisbet (Hotel manager), Army Archerd (Man), Selma Archerd (Woman), Jimmy Joyce (Man talking), Scott Douglas (Second reporter), Alyscia Maxwell (third Reporter), Anne Whitfield

(Girl)

5- THE WEREWOLF

Written by David Chase, Paul Playdon

Directed by Allen Baron

Kolchak wrangles an all-expenses-paid trip to report the last cruise of a luxury ocean liner, only to find that a bloodthirsty werewolf is among the passengers on board. Eric Braeden, the former Dr. Forbin, plays the werewolf.

Guest Cast: Eric Braeden (Bernhardt Stieglitz), Dick Gautier (Mel Tarter), Nita Talbot (Paula Griffin), Henry Jones (Captain Julian Wells), Bob Hastings (Hallem), Ray Ballard (Bernie Efron), Barry Cahill (Dr. Alan Ross), Lewis Charles (George Levitt), Dort Clark (Gribs), Lyn Guild (Lois Prysock), Jackie Russell (Wendy), Jim Hawkins (Father James Remy), Heath Jobes (Radio Man), Steve Marlow (Sailor)

6-FIRE FALL

Written by Bill S. Ballinger

Directed by Don Weis

A series of mysterious deaths plague the life of orchestra conductor Ryder Bond. Each victim is incinerated by supernaturally hot flames. Kolchak tracks the criminal down to a doppelganger, and helps reunite it with its restless spirit.

Guest Cast: Fred Beir (Ryder Bond), David Doyle (Cardinale), Madlyn Rhue (Marie), Philip Carey (Sgt. Mayer), Lenore Kasdorf (Doctor), Alice Backes (Dr. Shropell), Patricia Estrin (Felicia Porter), Joshua Shelley (George Mason), Marcus Smith (Young Man), Carol Veazie (Mrs. Sherman), Virginia Vincent (Mrs. Markoff)

7-THE DEVIL'S PLATFORM

Story by Tim Maschler

Teleplay by David Chase, Donn Mullally, Rudolph Borchert, Larry Markes, Norm Liebmann

Directed by Allen Baron

Mysterious deaths follow the campaign trail of Senator Robert Palmer — as does a mysterious black dog with a pentagram for a dog tag. Long before *The Omen*, this series entry linked politics and the Devil. Naturally, Kolchak discovers the link, and brings an immediate end to Palmer's political career.

Guest Cast: Tom Skerritt (Sen. Robert W. Palmer), Ellen Weston (Lorraine Palmer), Stanley Adams (Louis the Bartender), Jeanne Cooper (Dr. Kline), Julie Gregg (Susan Driscoll), John Myhers (Senator James Talbot), William Mims (Officer Hale), Ike Jones (First maintenance engineer), John Dennis (Second maintenance engineer), Robert DoQui (Park policeman), Bruce Powers (First policeman), Ross Sherman (Second policeman), Keith Walker (TV reporter), Sam Edwards (Mailman)

8-BAD MEDICINE

Written by L. Ford Neale, John Huff

Directed by Alex Grasshoff

A series of suicides among high-society matrons follows a bizarre jewel-theft by a towering Indian, who mysteriously disappears when cornered. Kolchak learns that the Indian is a "diablero," the ghost of a cliff-dwelling Indian medicine man who was condemned to walk the Earth eternally gathering a horde of jewels. The diablero can change shape into a coyote or crow and hypnotize anyone with its eyes.

Guest Cast: Richard Kiel (The Diablero), Alice Ghostley (Dr. Agnes Temple), Victor

Jory (Charles Rolling Thunder), Ramon Bieri (Captain Joe Baker), Marvin Kaplan (Albert Delgado), James Griffith (Schwartz), Lois January (Rhonda June Marsky), Riza Royce (Charlotte Elaine Van Piet), Barbara Morrison (Luci Lapont Addison), Ernie Robinson (Chauffeur), Bob Golden (Police detective), Dennis McCarthy (Ballistics man), Troy Melton (Desk officer), Morris Buchanan (Night watchman), Dick Geary (Auction guard), David Lewis (Auctioneer), Arthur Wong (Auction attendee), Keith Walker (First reporter), Bill Deiz (Second reporter)

9-THE SPANISH MOSS MURDERS

Story by Alvin L. Friedman

Teleplay by David Chase, Alvin L. Friedman

Directed by Gordon Hessler

Several people are killed in bizarre accidents that all have two things in common: each victim was crushed to death, and all of them were found covered in wet, slimy Spanish Moss.

Kolchak discovers that each victim was related to Paul Langois, a hot-tempered Cajun. Langois, however, has an iron-clad alibi: As the subject of a sleep experiment, he's been asleep for the past several weeks. Carl realizes that Langois, in his deep-sleep state, has conjured Peremalfait, a "boogey man" from the Cajun bayou: a huge creature covered in Spanish Moss that crushes the life right out of you.

Guest Cast: Virginia Gregg (Dr. Hollenbeck), Richard Kiel (Peremalfait), Keenan Wynn (Captain Joe "Mad Dog" Siska), Severn Darden (Dr. Aaron Pollack), Ned Glass (Joe the apartment manager), Donald Mantooth (Paul Langois), Roberta Dean (Michelle Kelly), Maurice Marsac (Henri Villon), Johnny Silver (Pepe LaRue a.k.a. Morris Shapiro), Rudy

Diaz (Sergeant Villaverde), James LaSane (Officer Johnson), Randy Boone (Jean the fiddler), Brian Avery (Record producer), Elisabeth Brooks (Lab assistant), Bill Deiz (First reporter)

10-THE ENERGY EATER

Story by Arthur Rowe

Teleplay by Arthur Rowe, Rudolph Borchert, Robert Earl

Directed by Alexander Grasshoff

Several hospital employees are mysteriously electrocuted immediately following the building's grand opening. Kolchak interviews Native American iron workers, who tell him that the construction of the new hospital roused a great Bear Spirit that kills with electrical shocks. Kolchak convinces the hospital administrators to help him refrigerate the bear spirit back into hibernation before it grows strong enough to threaten all of Chicago.

Guest Cast: William Smith (Jim Elkhorn), Elaine Giftos (Nurse Janice Eisen), Robert Cornwaithe (Dr. Hartfield), Robert Yuro (Captain Webster), John Alvin (Dr. Ralph Carrie), Michael Fox (Frank Wesley), Tom Drake (Don Kibbey), Joyce Jillson (Diana Lanier), Michael Strong (Walter Green), Bob Golden (Policeman), John Mitchum (Janitor), Ella Edwards (Receptionist), Dianne Harper (Second Girl)

11-HORROR IN THE HEIGHTS

Written by Jimmy Sangster

Directed by Michael T. Caffey

In Chicago's Heights district, elderly Jewish citizens are found dead, stripped to the bone, apparently by rats. Kolchak pins the killings on a *rakshasa*, a Hindu demon that entrances

its victims by taking the form of the person they trust most.

Guest Cast: Phil Silvers (Harry Starman), Ned Glass (Joe the apartment manager), Benny Rubin (Julius "Buck" Fineman), Murray Matheson (Lane Merriott), Barry Gordon (Barry the waiter), Abraham Sofaer (Elderly Rakshasa hunter), Jim Goodwin (Frank Rivas), John Bleifer (Charlie) Herb Vigran (Sal Goldstein), Naomi Stevens (Miriam Goldstein), Robert Karnes (Officer Thomas), Paul Sorensen (Officer Prodman), Eric Server (Officer Boxman), Shelly Novack (York)

12-MR. R.I.N.G.

Written by L. Ford Neale, John Huff

Directed by Gene Levitt

Kolchak writes an obituary for a deceased scientist, but launches an investigation when no one can give him a straight answer when he asks how the scientist died. Meanwhile, a mysterious figure goes on a rampage throughout Chicago, stealing morticians' wax and Halloween masks. Kolchak finds out that the scientist was working on Project R.I.N.G. — the development of an artificially intelligent robot. R.I.N.G. killed its creator rather than be shut down, and now the government is hunting it. Kolchak must find the robot and reveal its story before the government scraps the project — and the remorseful robot itself.

Guest Cast: Craig R. Baxley (R.I.N.G.), Bert Freed (Captain Akins), Julie Adams (Avery Walker), Henry Beckman (Senator Duncan "LaBeau" Stephens), Corinne Michaels (Dr. Leslie Dwyer), Robert Easton (Bernard Carmichael), Myron Healey (Colonel Wright), Maidie Norman (Librarian Miss Byrett), Bruce Powers (Peters), Don "Red" Barry (Tyrell security guard)

13-THE PRIMAL SCREAM (a.k.a. THE HUMANOID)

Written by Bill S. Ballinger, David Chase

Directed by Robert Scheerer

Bizarre, primatelike creatures rampage throughout Chicago. Kolchak learns the creatures were spawned by accident in a government lab, from cell samples found preserved deep inside the Antarctic ice shelf. Now these bizarre missing links are wreaking havoc.

Despite the government cover-up, Kolchak tracks the creatures to their lair beneath an old nuclear research lab from the 1950s.

Guest Cast: John Marley (Captain Maurice Molnar), Jamie Farr (Jack Burton), Pat Harrington Jr. (Thomas Kitzmiller), Katherine Woodville (Dr. Helen Lynch), Sandra Gould (Landlady), C. Lindsay Workman (Dr. Fisk), Byron Morrow (Dr. Cowan), Regis J. Cordic (Dr. Peel), Chuck Waters (William Pratt), Arnold Williams (Barney), Jeannie Bell (Rosetta Mason Al Checco (Nils), Vince Howard (Policeman), Barbara Luddy (Woman), Paul Picerni (Humane Society man), Barbara Rhoades (Kitzmiller's secretary)

14-THE TREVI COLLECTION

Written by Rudolph Borchert

Directed by Don Weis

Kolchak is walking down the street when he witnesses the murder of a fashion-industry spy, who is thrown to his death from an upper-floor window. Kolchak races up the building's only staircase and bursts into the locked room — to find it filled with nothing but mannequins. More murders of a supernatural nature soon follow. Kolchak links the killings to Madame Trevi, a leading designer in the fashion industry who he believes is using witchcraft to destroy her competitors. With the aid of a witches' coven, Kolchak

destroys the source of Trevi's power — only to find out who the witch truly is. Armed with a mojo bag, Kolchak confronts the witch and risks publicly accusing her in order to strip her of her powers.

Guest Cast: Lara Parker (Madelaine), Nina Foch (Madame Trevi), Bernie Kopell (Doctor), Marvin Miller (Lecturer), Priscilla Morrill (Griselda), Douglas V. Fowley (Superintendent), Peter Leeds (Photographer), Richard Bakalyan (First hood), Henry Brandon (Man), Henry Slate (Second hood), Beverly Gill (Melody Sedgewick), Dennis McCarthy (Figure), Diane Quick (Ariel)

15-CHOPPER

Story by Bob Gale & Robert Zemeckis **Teleplay by** Robert Zemeckis & Bob Gale, David Chase, Steve Fisher

Directed by Bruce Kessler

The Legend of Sleepy Hollow meets *The Wild Ones* as a headless, sword-wielding motorcyclist commits a rash of decapitation murders. Kolchak pieces together the mystery: The victims were all members of a motorcycle gang in the 1950s. One of their comrades, Harold "Swordsman" Baker, was accidentally decapitated as the result of a prank gone wrong. His headless body went on a killing spree in the '50s until his head and body were reunited.

Guest Cast: Larry Linville (Captain Jonas), Jim Backus (Herb Bresson), Fern Barry (Rita Baker), Sharon Farrell (Lila Morton), Jay Robinson (Professor Eli Strig), Jesse White (First Watchman), Arthur Metrano (Henry Barlow "Suds" Spake), Frank Aletter (Norman Kahill), Steve Franken (Morgue Attendant), Joey Aresco (Electric Larry), Jimmy Murphy (Beaner), Jack Bernhardt (Otto), Jim Malinda (Snow White), Brunetta Barnett (Nurse).

16-DEMON IN LACE

Story by Stephen Lord

Teleplay by Michael Kozoll, David Chase, Stephen Lord

Directed by Don Weis

On a college campus, young men begin dying of heart attacks. Kolchak connects all the dead young men to Professor Spate, an archeologist who is researching an ancient Middle Eastern tablet. Kolchak soon learns that a similar string of unexplained deaths surrounded Spate's expedition to recover the tablet. The tablet is revealed to be connected to a succubus, a female demon that seduces men, then reveals its true form to literally frighten them to death and devour their souls. Kolchak risks the demon's wrath and his own life to destroy the cursed tablet.

Guest Cast: Andrew Prine (Prof. C. Evan Spate), Jackie Vernon (Coach Toomey), Carolyn Jones (Registrar), Keenan Wynn (Captain Joe "Mad Dog" Siska), Kristina Holland (Rosalind Winters), Milton Parsons (Dr. Salem Mozart), Ben Masters (Mike Thompson), Steve Stafford (Craig), Carman Zapata (Spanish woman), Maria Grimm (Maria Vanegas), John Elerick (Mark Hansen), Davis Roberts (Coroner), Donald Mantooth (Tim Brennan), Hunter Von Leer (Donald Rhiner), Margie Impert (Betty Walker), Iris Edwards (Girl)

17-LEGACY OF TERROR

Written by Arthur Rowe

Directed by Don McDougall

Physically fit young men meet grisly deaths: their hearts are cut from their chests while they're still alive, with a dull blade. Each victim is killed on a flight of stairs, each one at

a higher elevation than the last victim. Kolchak spots a strange feathered creature near the scene of one of the murders. He learns that an ancient Aztec cult is trying to resurrect its deity, Nanautzin, the Lord of the Smoking Mirror. Kolchak learns that Pepe, a young grocery clerk, is the cult's "perfect sacrifice," and the reporter must track the teenager to the highest staircase in Chicago and convince him to back out of the sacrifice.

Guest Cast: Erik Estrada (Pepe Torres), Ramon Bieri (Captain Webster), Sorrell Booke (Mr. Eddy), Pippa Scott (Tillie Jones), Sondra Currie (Vicky), Carlos Romero (George Andrews), Victor Campos (Professor Jamie Rodriguez), Udana Power (Captain Madge Timmins), Cal Bartlett (Officer Lyons), Ernesto Macias (Andrew Gomez), Robert Casper (Professor Jones), Nina Vasquez (Rita Torres), Dorrie Thomson (Lona), Merrie Lynn Ross (Nina), Scott Douglas (Major Taylor), Mickey Gilbert (Nanautzin, the Mummy), Craig R. Baxley (Rolf Anderson), Alma Beltran (Mrs. Torres), Scott Douglas (Major Taylor), Pitt Herbert (Medical Examiner), Gene Le Bell (Officer Olson), Ron Stein (Officer Smith)

18-THE KNIGHTLY MURDERS

Story by Paul Magistretti

Teleplay by David Chase, Michael Kozoll

Directed by Vincent McEveety

Chicago citizens are murdered with medieval weapons. Kolchak links all the victims to the conversion of a small museum into a disco. It turns out that the museum housed the armor of Guy de Metancourt, a misanthrope who swore upon his death that his final resting place should never know gaiety or laughter. Now his armor, animated with his vengeful spirit, is executing those who have desecrated his resting place. Kolchak's only

chance to stop the unchivalrous ghost is to challenge it to single combat while wielding a holy axe blessed by the Pope.

Guest Cast: John Dehner (Captain Vernon Rausch), Hans Conried (Mendel Boggs), Shug Fisher (Pop Stenvold), Robert Emhardt (Roger), Jeff Donnell (Maura), John Dehner (Captain Vernon Rausch), Hans Conreid (Mendel Boggs), Lieux Dressler (Minervo Musso), Shug Fisher (Pop Stenvold), Robert Emhardt (Coat-of-arms dealer), Lucille Benson (Maura), Don Carter (Morgue assistant Lester Nash), Bryan O'Byrne (Charles Johnson the butler), Sidney Clute (Bruce Krause), Gregg Palmer (Sergeant Buxbaum), Ed McCready (First reporter), Alyscia Maxwell (Freshman reporter), Jim Drum (Leo J. Ramutka)

19-THE YOUTH KILLER

Written by Rudolph Borchert

Directed by Don McDougall

Young swinging patrons of an exclusive dating service turn up dead of old age. The police don't believe the decrepit victims and the missing young adults are the same persons, but Kolchak discovers that the boss of the dating service is actually the legendary Helen of Troy, who sacrifices perfect young victims to Hecate, her patron goddess, in exchange for eternal youth and beauty.

Guest Cast: Cathy Lee Crosby (Helen of Troy), Dwayne Hickman (Sergeant J. Orkin), Demosthenes a.k.a. George Savalas (Kaz Kazantarkis), Kathleen Freeman (Bella Sarkof), John Felder (Gordon "the Ghoul" Spangler), Eddie Firestone (Conventioneer), Michael Richardson (Lance Mervin), Penny Santon (Lance's Mother), James Ingersoll (First

young man/William Cubby), Reb Brownas (Second young man), Joss White (Secretary)

20-THE SENTRY

Written by L. Ford Neale, John Huff

Directed by Seymour Robbie

The government tries to cover up a spate of violent deaths at the Merrymount Institute, an underground archival facility. Kolchak determines that the victims were ripped apart, as if attacked by a crocodile or other large lizard. He sneaks inside the facility and discovers that the slain workers had excavated a collection of large egglike objects, and that the eggs' mother, an enormous bipedal lizard, is attempting to retrieve them. Kolchak risks the mother-lizard's wrath and his life to return the eggs to the nest before they hatch.

Guest Cast: Frank Campanella (Ted Chapman), John Hoyt (Dr. Lamar Beckwith), Kathie Browne [wife of Darren McGavin] (Lt. Irene Lamont), Tom Bosley (Jack Flaherty), Albert Paulsen (Dr. James Verhyden), Frank Marth (Colonel Brody), Margaret Avery (Ruth Van Galen), Cliff Norton (Arnie Wisemore), Lew Brown (First detective), Keith Walker (First reporter), Bill Diez (Second reporter), Greg Finley (Dr. Phillips), Tom Moses (Dr. Gordon)

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