

Short Review: “Dead Men Walk” (1943) by Dr. John L. Flynn



Dead Men Walk (aka *Creature of the Devil*) (1943). PRC, b/w, 64min. Director: Sam Newfield. Producer: Sigmund Neufeld. Writer: Fred Myton. Cast: George Zucco, Mary Carlisle, Nedrick Young, Dwight Frye, Fern Emmett, and Robert Strange.

An almost unwatchable vanity vehicle for George Zucco, essaying a dual role. The story finds Dr. Harold Clayton (Zucco), a distinguished man of science, has been unable to solve the mystery of existence. Determined to live beyond his years, he turns to the black arts to create a vampiric twin Elwyn (also Zucco). Predictably, Elwyn becomes jealous of Harold's attraction for a young woman (Carlisle), and enlists Zolarr, a hunchbacked assistant played by Dwight Frye (in his last role), to destroy him. This quickie film is predictable and incompetent, and worthy of no further comment.

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