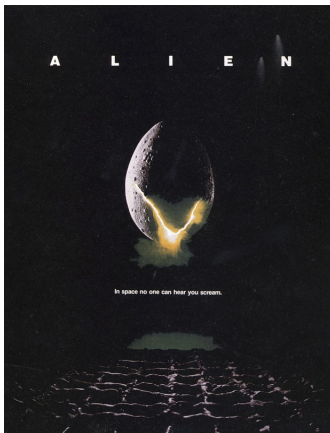


## Short Review: “Alien” (1979) by Dr. John L. Flynn



**Alien** (1979). 20<sup>th</sup> Century Fox, color, 117 min. Director: Ridley Scott. Writers: Dan O’Bannon and Ronald Shusett. Producer: Gordon Carroll, David Giler, etc. Cast: Tom Skerritt, Sigourney Weaver, Harry Dean Stanton and Yaphet Kotto.

Lured to a strange gloomy planet by an SOS signal, the corporate spaceship Nostromo lands to discover a large alien spacecraft filled with what looks like eggs. The eggs turn out to be filled with a most hostile and dangerous alien race. Soon, the crew faces extinction; then, Ripley (Weaver) takes matters in hand and effectively fights the menace. Essentially, this is a very Gothic haunted house story set in outer space. What differs from the Gothic norm is that only the female Ripley, not the captain (Skerritt), can get her act together and face the foe, and the monster as designed by H.R. Giger is literally out of this world! A great date movie, particularly if you want your girlfriend’s head in your lap for two hours. Maybe you’d better watch it with the lights on. “Alien” was followed by multiple sequels.

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