

Short Review: “Blade Runner” (1982) by Dr. John L. Flynn



Blade Runner (1982). Warner Brothers, USA, color, 117 min. Director: Ridley Scott.

Writers: Philip K. Dick (novel) and Hampton Fancher. Producer: Michael Deeley. Cast: Harrison Ford, Rutger Hauer, Sean Young, Daryl Hannah, and Joanna Cassidy.

Rick Deckard, a retired blade runner, is forced back into the business to “retire” (execute) five “replicants” (androids) in 21st century Earth. The replicants, who look exactly like humans but have a shortened lifespan, are walking through post-Holocaust L.A. seeking to expand their lives. In the course of the film, Deckard retires two lovely replicants (Cassidy and Hannah) and falls in love with another one (Young). At the end, the replicant leader (Hauer) saves Deckard’s life in a human, almost divine manner. In this future noir thriller and romance, the replicants are more human than the humans.

Luscious Sean Young never looked so good or was never more sexy. The film’s “look” created a new standard for SF films. Vangelis’ score creates intimate moods that linger.

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