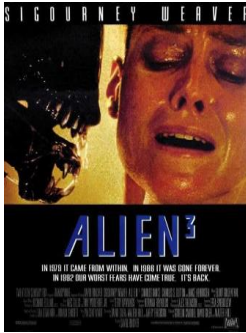


## Short Review: “Alien<sup>3</sup>” (1992) by Dr. John L. Flynn



**Alien<sup>3</sup> (aka Alien Three)** (1992). 20<sup>th</sup> Century Fox, color, 114 min. Director: David Fincher.

Writers: Dan O’Bannon, Ronald Shusett, etc. Producers: Gordon Carroll, David Giler, etc. Cast: Signourney Weaver, Charles Dutton, and Charles Dance.

After escaping the planet of “Aliens,” the spaceship carrying Ripley (Weaver) crashes into a dark and dreary all-male penal colony. A semi-religious cult of former felons, presided over by a stern leader (Dutton), must now cope with the alien that has smuggled itself onto Ripley’s craft. In addition, Ripley discovers she now has an unanticipated personal problem. Perhaps the most depressing of the “Alien” sequels, Fincher’s first film offers little that thrills the audience. The plot is helter-skelter and does not develop the clarity that is evident in the other films in the series. The setting is so dark that some of the details are not evident. Unlike “Aliens,” this one suffers from sequel-itis.

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