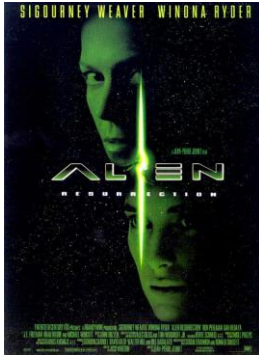


## Short Review: “Alien: Resurrection” (1997) by Dr. John L. Flynn



**Alien: Resurrection** (1997). 20<sup>th</sup> Century Fox, color, 109 min. Director: Jean-Pierre Jeunet.

Writers: Dan O’Bannon, Ronald Shusett, etc. Producers: Bill Badalato, Gordon Carroll, etc.

Cast: Signourney Weaver, Winona Ryder, Dominique Pinon, and Ron Perlman.

About 200 years after “Alien<sup>3</sup>” ends, Ripley (Weaver), now a clone of her original self and the alien creature, gives birth to an alien aboard the company’s space station. Well, the aliens get loose again, and the crew of another spaceship, including another android (Ryder) and a buff dude (Perlman), has to stop them. This film is a touch better than its predecessor but lacks the art direction of either the first or second “Alien” film. This sequel could have used some clever dialog, a romance, or even a few laughs, such as crewmen Stanton and Kotto provided in the original film.

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