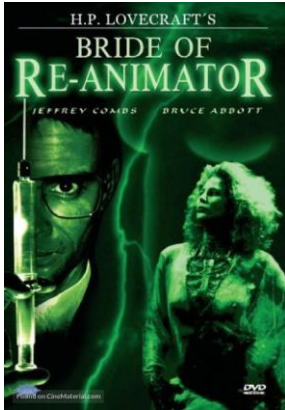


Short Review: “Bride of the Re-Animator” (1990) by Dr. John L. Flynn



Bride of the Re-Animator (1990). Empire Pictures, 99 min. Director and Producer: Brian Yuzna. Screenwriters: Rick Fry and Woody Keith. Based on a story by H.P. Lovecraft. Cast: Jeffrey Combs, Bruce Abbott, Claude Earl Jones, Fabiana Udenio, Kathleen Kinmont, and David Gale.

Produced as a homage to James Whale’s “The Bride of Frankenstein” (1935), this gory, effects-laden sequel to “Re-Animator” was particularly nasty and vicious. In fact, the film is very difficult to watch unless you have a strong stomach. The story, loosely based on H.P.

Lovecraft’s *Herbert West--Re-Animator*, finds two Dr. Frankenstein-wannabes (Combs and Abbott) back to their old tricks again, trying to animate the dead. Their subject: an ex-girlfriend who returns inside the “perfect” body. Far too much splicing together of bloodied body parts and a crawling eye deliver what most contemporary audiences have come to expect from a low-budget film--hard-core gore. Consequently, the film, unlike its predecessor, carries no MPAA rating. If you enjoy lots of in-your-face gore and pointless nudity, you’ll really enjoy this movie. Otherwise, rent the far-superior original.

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