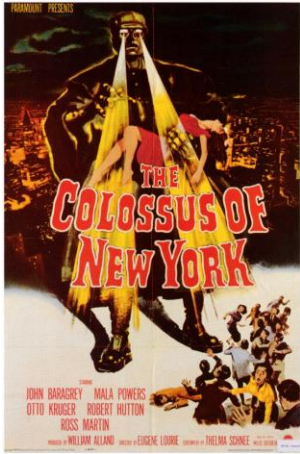


## Short Review: “The Colossus of New York” (1958) by Dr. John L. Flynn



**The Colossus of New York** (1958). William Alland Productions, b/w, 70 min. Director: Eugene Lourie. Producer: William Alland. Screenwriter: Thelma Schnee. Cast: John Baragrey, Mala Powers, Otto Kruger, Robert Hutton, Ed Wolff, and Ross Martin.

Derivative of “Son of Frankenstein” (1939), this low budget actioner finds a brilliant young surgeon (Kruger) transplanting the brain of a dead scientist into the shell of a gigantic mechanical man (Wolff). When the scientific community rejects the surgeon’s work, his “colossus” runs amok at the United Nations, melting people with his laser-beam eyes. The monster is eventually brought under control by the dead scientist's son (Martin). Juvenile, and lacking any real threat, the movie borrows heavily from a handful of other films, including “Donovan’s Brain” (1953), “Tobor the Great” (1954), and “The Invisible Boy” (1957). The sequence at the United Nations was no doubt inspired by Gort's revenge on the Mall in Washington in “The Day the Earth Stood Still” (1951). Ross Martin, a favorite as Artemis Gordon on “The Wild, Wild West” television series, is wasted here. Skip this one, and rent one of the other, far superior efforts, or have plenty of Jolt on hand to keep you awake.

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