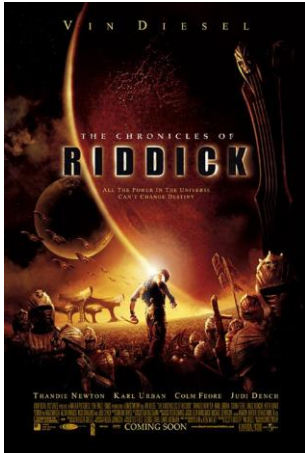


**Short Review: “The Chronicles of Riddick” (2004) by Dr. John L. Flynn**



**Chronicles of Riddick, The** (2004). (aka Pitch Black 2). Universal Pictures, color, 115 min.

Director: David Twohy. Writers: Jim and Ken Wheat, etc. Producer: Vin Diesel and Scott Kroopf. Cast: Vin Diesel, Colm Feore, Thandie Newton, and Judi Dench.

Picking up the story from “Pitch Black” (2000), Riddick (Diesel) has escaped his pursuers for five years, but the bounty hunters are after him again. After stealing their spaceship, Riddick looks up his friend Imam (Keith David) to see why the high bounty is on his head. But before he can learn much, Necromongers attack Imam’s planet, and Riddick is recaptured by bounty hunter. He winds up on a prison planet where he rescues the sexy Kyra (Alexa Davalos); together with Necromonger Dame Vakko (Newton), they have the current franchise on SF *femme fatales*. Diesel, assisted by an elemental (Dench,) overcomes the Necromonger leadership and assumes control. The action is fast; Diesel is an action hero from the Arnold Schwarzenegger school of action without thought.

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