

## Short Review: “Cat-Women of the Moon” (1953) by Dr. John L. Flynn



**Cat-Women of the Moon** (aka *Rocket to the Moon*) (1953). Astor/Z-M Productions, B&W, 64min. Director: Arthur Hilton. Producers: Jack Rabin and Al Zimbalist. Screenwriters: Rabin and Roy Hamilton. Cast: Sonny Tufts, Marie Windsor, Victor Jory, Susan Morrow, Douglas Fowley, and Carol Brewster.

Eight lovely and sex-starved moon maidens, who dress in black leotards and don't look anything like cats, lure the female navigator (Windsor) and her male crew (Tufts, Jory, Fowley) of a rocket expedition to the Moon into a seductive trap. The women are the last members of a two million year-old civilization, and have survived giant horned spiders in their subterranean paradise. Once the astronauts have removed their space suits, and have partaken of food and drink, they cannot escape the women's telepathy. And who would want to escape? Each of the astronauts from Earth has his choice of a beautiful, sexy woman who has been without a man for centuries. Even Windsor enjoys some girl-girl action. For a film made in the conservative Fifties, this one is extremely provocative. One can almost overlook the laughable monsters and borrowed sets! The film was originally released in 3-D, and with all of those skin-tight outfits and bullet-shaped breasts on parade, it's a pity we can't enjoy the 3-D effects at home. Remade in 1958 as “Missile to the Moon.”

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