

## Short Review: “The Evil of Frankenstein” (1964) by Dr. John L. Flynn



**The Evil of Frankenstein** (1964). Hammer Films/Great Britain, 86 min. Director: Freddie Francis. Producer: Anthony Hinds. Screenwriter: John Elder. Cast: Peter Cushing, Peter Woodthorpe, Kiwi Kingston, Duncan Lamont, Katy Wild, and David Hutcherson. US. Television Sequence: William Phipps, Steven Geray, and Maria Palmer.

Six years after “The Revenge of Frankenstein,” the Baron (Cushing) is hard at work trying to revive his Creature (Kingston) who has been frozen, preserved in a glacial cave.

Even though the brain has been damaged, the mad doctor manages to thaw out its body, and uses a carnival mesmerist (Woodthorpe) to revive the damaged organ, not knowing that the mesmerist has his own sinister plans. Predictably, the poor Creature goes on a rampage which leads to the familiar conflagration. [The American version has extended footage detailing a mute girl's first childhood encounter with the monster.] Even though the production values are up to Hammer's high standards, the story plods along from one set-piece to another, and is not as satisfying as the previous entries. Katy Wild is fetching as the deaf-mute, and Kiwi Kingston as the Creature gets to wear Jack Pierce's trademark make-up for the first time in the series, but this is really a minor effort. Followed in 1966 by “Frankenstein Created Woman.”

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