

Short Review: “Frankenstein and the Monster from Hell” (1973) by Dr. John L. Flynn



Frankenstein and the Monster from Hell (1973). Hammer Films/Great Britain, 93 min. Director: Terence Fisher. Producer: Roy Skeggs. Screenwriter: John Elder. Starring: Peter Cushing, Shane Briant, Madeline Smith, Bernard Lee, Charles Lloyd-Pack, Patrick Troughton, Sydney Bromley, John Stratton and David Prowse.

Committed to an asylum for the criminally insane, a brilliant young surgeon (Briant), who has been dabbling in the re-animation of dead tissue, soon learns that his warden is none other than Baron Frankenstein (Cushing). Frankenstein enlists his help, and the two create yet another flawed monster (Prowse). Even the kindness of a beautiful young mute named Sarah (Smith) is unable to tame the savage beast, and the Creature goes on a predictable rampage. When the various atrocities committed against the inmates come to light, the inmates band together to destroy both Frankenstein and his hellish monster. This was the last of Hammer’s Frankenstein films, and while it was good to see Cushing back again as the formidable mad doctor and Director Fisher back at the helm, the movie was not as good as its predecessors. Bond-girl Madeline Smith leaves an indelible impression as the beautiful young mute girl. We found a copy of this film on DVD in the bargain bin at Wal-Mart.

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