

Short Review: “Frankenstein’s Daughter” (1958) by Dr. John L. Flynn



Frankenstein’s Daughter (aka She Monster of the Night) (1958). Layton/Astorers, 85 min.

Director: Richard E. Cunha. Producer: Marc Frederic. Writer: H.E. Barrie. Cast: John Ashley, Sandra Knight, Donald Murphy, Sally Todd, Harold Lloyd Jr., Wolfe Barzell, and Felix Locher.

The titular character (Knight), actually a distant relative of the Baron Frankenstein, finds herself the unwilling subject of another mad doctor's experiments. After much skullduggary, she becomes a bikini-clad “she-monster of the night” who runs through the streets in search of victims. The typical conflagration at the would-be Frankenstein's laboratory destroys all evidence of the unholy experiments. The first wife of Jack Nicholson, Knight looks great in a bikini, and the L.A. locations are cool, but this is little more than an Ed Wood flick on steroids.

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