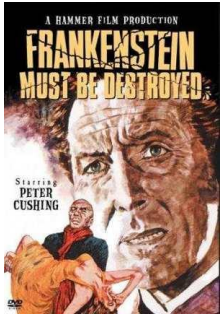


Short Review: “Frankenstein Must Be Destroyed!” (1969) by Dr. John L. Flynn



Frankenstein Must Be Destroyed! (1969). Hammer Films/Great Britain, 97 min. Director: Terence Fisher. Producer: Anthony Nelson Keyes. Screenwriter: Bert Batt. Cast: Peter Cushing, Veronica Carlson, Freddie Jones, Simon Ward, Thorley Walters, Maxine Audley, George Pravda, Harold Goodwin, and Colette O'Neil.

Frankenstein (Cushing) is at it again when blackmails a young couple (Carlson and Ward) into helping him with his unholy experiments, then rapes her and beats him into submission. But once Frankenstein has completed his monster, by transplanting the brain of a brilliant but insane scientist (Pravda) into the body of another (Jones), the young couple unwittingly turn the Creature loose upon him. The final sequence finds the hapless Creature, who had been tormented throughout the ninety-seven minute ordeal, carrying its maker back into the usual conflagration. Needlessly violent and sadistic, this was one of the weakest entries in the Hammer series. “The Horror of Frankenstein,” a sixth film minus Cushing, debuted one year later.

Copyright 2014 by John L. Flynn, Ph.D.