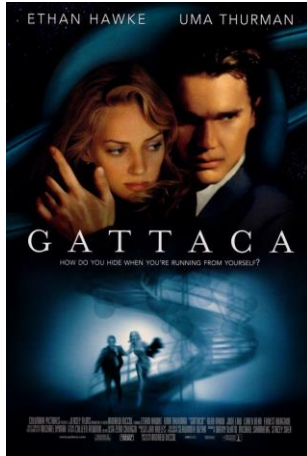


## Short Review: “Gattaca” (1997) by Dr. John L. Flynn



**Gattaca** (1997) Columbia Pictures, USA, color, 101 min. Director and Writer: Andrew Niccol. Producer: Danny DeVito and Michael Shamberg. Cast: Ethan Hawke, Uma Thurman, Jude Law and Gore Vidal.

Vincent (Hawke) is a “natural” baby in a future world in which babies are genetically-maximized. In this society, your DNA determines your job. Vincent’s congenital condition would prevent him from flying into space through his aerospace firm, Gattaca Corp., so he borrows the blood and other samples of the athletic Jerome (Law), who has suffered an accident that prevents him from achieving his highest and best usage. Along the way, Vincent meets a lovely co-worker (Thurman) and gets involved in the murder of the mission director, which inspires a host of new security measures that may prevent his space flight. The plot is very tight, reminiscent of many good 1950’s SF novels that were critical of our society. It is both a disturbing and suspenseful thriller. And let us not forget the very sexy and hormonally-disturbing Uma Thurman! She can play with our DNA any day of the week.

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